



Switzerland



NEWSLETTER OF THE SWISS-AMERICAN SOCIETY OF PITTSBURGH, PENNSYLVANIA

Volume 26, No. 2

Fall 2017

Greetings everyone! Hope you are all doing well as we head into the final weeks of 2017. We look forward to seeing many of you at the Christmas Luncheon on Saturday, December 2, at the Teutonia Männerchor in Pittsburgh. The Christmas Luncheon also serves as our annual general meeting and election of officers for 2018. Please make plans to attend, and respond by sending in your registration form, which is included at the end of this newsletter.

Notice of Annual Meeting of General Assembly

The 2017 annual meeting of the General Assembly of the Swiss-American Society of Pittsburgh will be held in conjunction with the Christmas Luncheon at Teutonia on December 2, 2017. The General Assembly will elect directors and officers for 2018.

Call for Volunteers - SASP Board Officers and Directors

We have a constant need for member involvement in our organization, and are currently looking to put together a slate of directors and officers for 2018. Any and all help is greatly appreciated. Please contact Lyndall Huggler (lynbeth@msn.com or 412-480-1660) if you would be interested in serving on the SASP board in 2018. Thank you!

Coming Events – Save the Date!

December 2	SASP Christmas Luncheon @ Teutonia Männerchor (11:30 – 2:30)
December 3	Nationality Rooms Holiday Open House @ Cathedral of Learning
December 9	Sami Klaus Party @ Teutonia Männerchor (11:00 a.m.)
February 24, 2018	Fasnacht Party @ Hofbrauhaus – details to come!
July 28, 2018	Swiss Nationality Day Picnic @ Richland Park Barn

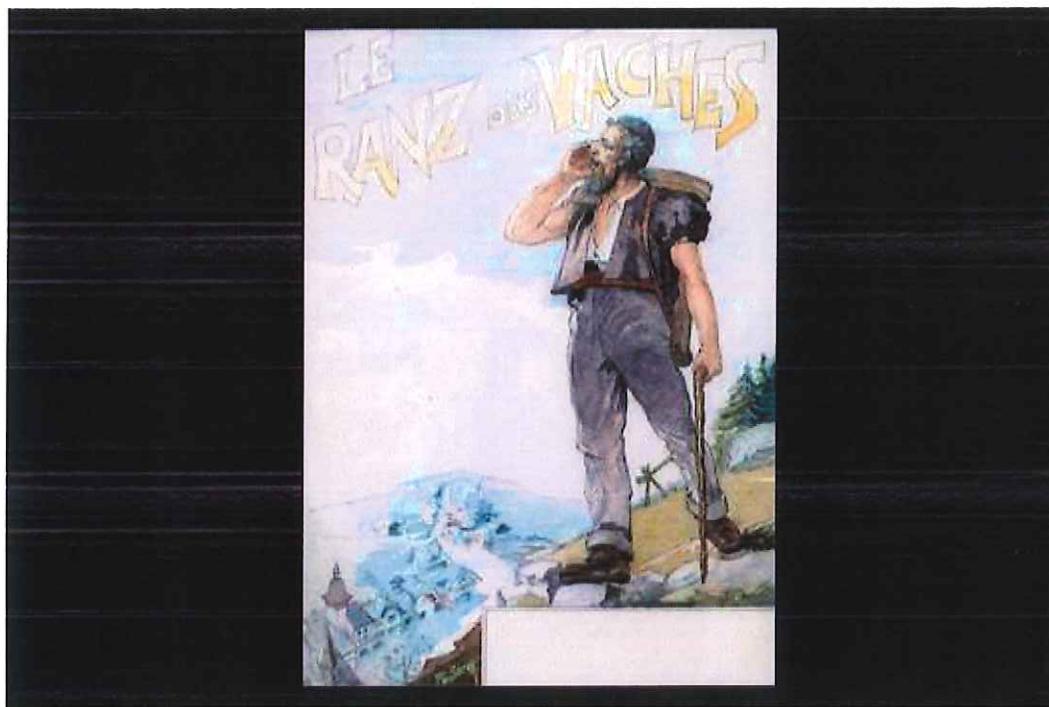
2017 NATIONALITY DAY PICNIC

We welcomed 63 guests to our Swiss Nationality Day Picnic on July 29 at the Richland Park Barn. Once again we had perfect weather. Schweizer Männerchor Helvetia performed a popular program of Swiss folk music (including alphorn, bowls, and cowbell). The Tombola raised \$287 for the Swiss Nationality Room Scholarship Fund. A good time was had by all, but especially by our prize winners: Rich Miller (watermelon), Nancy Flury Carlson and Alex Frick (steinstossen), Fred and Nancy Carlson and Violet and Rose Miller (water balloons), Rich Miller (watermelon), and Andy Schwarz (peanuts). Thanks to all who worked to make this event possible!

Lebendige Traditionen / Tradition vivantes / Tradizioni viventi / Tradiziuns vivas

“Le ranz des vaches” / Kuhreihen / Lioba

“Lioba, lio-o-ba Chanted at the right moment, these few syllables will have all the “true Swiss” in the room joining in as one. Whether in a café or at a festival, they are all that is needed to start glasses and spoons chinking along to the refrain of “lè chenayirè van lè premirè”, a reminder that the cows with bells around their necks of course lead the herd on their way. “Le ranz des vaches” is the most popular of all Swiss folk songs, even at its most raucous. A cowherds’ song attested as early as the 16th century, its original purpose was probably to call the herd in for milking, back to the cowshed or out to pasture in many rural areas. It has found its way into popular events, including the “Fête des Vignerons” in Vevey from 1819, where it quickly became established as the centerpiece of the winegrowers’ festival. The ardent patriotism it brings forth makes it a vital part of Switzerland’s heritage, having been co-opted from the cowherds to become a song of the people as exalted as the legends surrounding the Confederation’s founders. It has also inspired a number of composers seeking to evoke a pastoral setting, including Beethoven, Liszt and Wagner. Indeed, Jean-Jacques Rousseau attributed to it the power to make Swiss soldiers serving abroad desert as they succumbed to “delirium melancholium”, such is its magical hold over the Swiss!



“Le ranz de vaches”, watercoloured sketch by Phillippe Serex for the national exhibition of 1896
© Musée gruérien, Bulle



Les armaillis de la Fête des vignerons avec les solistes Patrick Menoud et Vincent Brodard. Oulens près d'Echallens, 21.10.2001 © La Liberté / Vincent Murith

For more information on the Living Traditions in Switzerland, go to www.lebendigetraditionen.ch

News from the Swiss Singers

Schweizer Männerchor Helvetia is busy preparing for the next Swiss Saengerfest in Toledo, Ohio. The Saengerfest will take place June 28 - July 1, 2018. More info can be obtained at www.saengerfest2018.com We are also always looking for new singers, no prior experience necessary! (One of the songs currently in our repertoire --- the Fryburger Kuhereihe --- is the subject of this issue's Living Traditions of Switzerland.)

Swiss-American Society of Pittsburgh Officers and Directors:

President	Lyndall Huggler	(412) 480-1660	lynbeth@msn.com
Vice President	Annemarie Frick	(412) 761-1388	africkpit@aol.com
Treasurer	Beatrice Hook	(724) 627-3049	beahook@gmail.com
Recording Secy.	Jhon Smith	(412) 521-2584	ihsst7@gmail.com
Membership Secy.	Rick Engel	(724) 449-3281	engel.richard@gmail.com
Corresponding Secy.	(vacant)		
Director (2017)	Sylvia Emmenegger-McCoy	(412) 901-7150	sylviaem@hotmail.com
Director (2017)	Jim Shock	(724) 941-6316	jrshock@icloud.com
Director (2018)	Robert Domenick	(412) 554-8175	rpdomenick5@cs.com
Director (2018)	Koni Ostertag	(724) 898-3029	caeasterday@consolidated.net

SWITZERLAND'S NEW TEN FRANC BANKNOTE



The third in a series of gorgeous new Swiss franc bank notes was released by the Swiss National Bank (SNB) on October 18th. The 10-franc note keeps its yellow color, but most everything else in the design and construction is different.

The latest in a new series of banknotes that is being issued in stages, the ten franc note follows the 50 franc and 20 franc notes that entered circulation in April 2016 and May 2017 respectively.

Each note in the new series depicts a characteristic of Switzerland, illustrated by various graphic elements including a hand and the globe, which appear on every note

The ten franc note focuses on Switzerland's organizational talent, expressed in the key motif of time, said the SNB in a statement.

The new note is the same color as its predecessor but – as with all the new notes – is smaller and has more sophisticated design and security features than the previous banknote series.

What's most remarkable about the new bank note? Not the 40 centimes or so it takes to make each note, nor that each note is projected to last only about a year. Not the sophisticated security measures, including multiple layers of transparent and inked polymers, paper and other materials, plus other features embedded to combat counterfeiting – all this is done in Zürich by Orell Füssli.

Most remarkable is what this note, like the rest of the new series, does not have. Swiss francs, like most world currencies, have long featured notable faces from the past. But now, each beautiful note is designed around an abstract theme related to Switzerland. For the 10-franc note, instead of the retired portrait of the controversial genius Le Corbusier, the theme "focuses on Switzerland's organizational talent – expressed by time", says the SNB.

On one side it has a pair of hands conducting an orchestra, a globe showing time zones, tiny clock faces, and nearly microscopic graphics celebrating the punctual Swiss rail system.

The first of the new Swiss franc notes to be released was the 50-franc note. Its theme is wind. It won an international competition as best new bank note of 2016. Then came the 20-franc note, designed around the theme of light.

Tying together the designs of all the new Swiss franc notes is the human hand. On the 50-franc note, the hand holds a dandelion, its seeds scattering in a puff. The hand on the 20-franc note holds a prism refracting light. The 10-franc note shows an orchestra conductor's hands keeping time with her baton.

Swiss Nationality Room Committee (SNRC) Report

The Swiss Nationality Room Committee, in conjunction with the Swiss-American Society of Pittsburgh, hosted its first cultural event in the Swiss Nationality Room on Saturday, September 23, a showing of the Swiss film "Shepherds' Journey into the Third Millennium" (*Hirtenreise ins Dritte Jahrtausend*), a film by Erich Langjahr. The event also served as a "meet and greet" opportunity with the first ever recipient of the Swiss Nationality Room Scholarship, Hamilton D. Weaver. Mr. Weaver spent the summer in Geneva, where he studied multilateral diplomacy and French language.



Swiss Nationality Room
Scholarship Recipient Hamilton
Weaver

SWISS-AMERICAN SOCIETY OF PITTSBURGH
CHRISTMAS LUNCHEON REGISTRATION FORM

Date: December 2, 2017

Time: 11:30 a.m. – 2:30 p.m.

Place: Teutonia Männerchor, 857 Phineas Street, Pittsburgh

Price: \$25.00 per person / \$10.00 Children 12 & Under

Chef Michael Twigg (formerly executive chef at the University Club) will be creating a special menu --- salad, entrée [choice of Beef Rouladen (Swiss German: Fleischvögel) or Lemon Chicken], two sides (spätzle and mixed vegetables), and dessert. Coffee/soft drinks included; alcoholic beverage available for separate purchase. Price includes sales tax and gratuity.

The Kinderchor and Jugendchor will be singing Christmas carols for us at 11:30. After the luncheon, we will have our annual business meeting and a Tombola to raise current use funds for the Swiss Nationality Room Scholarship.

Please return the below form by **Tuesday, November 28**, with check payable to the "Swiss-American Society of Pittsburgh", to:

Lyndall Huggler
908 Fairview Road
Pittsburgh, PA 15238

PLEASE BRING PRIZES FOR THE TOMBOLA!

SASP CHRISTMAS LUNCHEON REGISTRATION FORM

Name

Entrée (Beef or Chicken)

1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____

SWISS-AMERICAN SOCIETY OF PITTSBURGH

2018 MEMBERSHIP RENEWAL

Please remit your membership dues for 2018 with this notice! We look forward to another year of activities that will give us the chance to connect with our Swiss heritage and culture.

Please remit your **\$15.00*** dues payment (check payable to Swiss-American Society of Pittsburgh) by **January 31, 2018**, to:

Richard Engel
SASP Membership Secretary
5713 Wesleyann Drive
Gibsonia, PA 15044-9448

* You also have the option to become a Life Member upon payment of \$300.00 (which may be paid in four annual installments of \$75.00).

Also, please let us know if you can help with: Board of Directors / Auditors / Folk Festival / Nationality Day Picnic / Christmas Luncheon / Events Helper / Publicity / Newsletter / Website / Swiss Singers / Swiss Nationality Room / Membership Recruitment / Anything Else That Floats Your Boat! Thanks!

Enclosed are my Swiss-American Society of Pittsburgh dues (\$15.00*) for calendar year 2018.
(*optional \$300.00 for a new life membership, which may be paid \$75.00/year for 4 years)

Name: _____

Additional Family Members at this

Address: _____

address or at college (name / age):

Phone(s): _____

e-mail: _____

I am willing to help the SASP in the following ways: _____
